COURSE INFORMATION FORM

Publish in college catalog?
Yes ☒   No ☐

Title   Introduction to Literature

Number   ENGL& 111   Effective Quarter   Spring 2010

Credits   5   Variable   No ☒   Yes ☐   _____ - _____

Administrative Unit Code: DB
Department Title: English

Multiple Versions   No ☒   Yes ☐   ____ , ____ , ____   Maximum Class Size   40

Catalog Description

(H) Introductory study of literary methods and genres, including poetry, fiction, and drama, and techniques of close reading and analysis for understanding and enjoying literature.

Short Course Description (for class schedule): ***NOTE: Maximum of 240 characters***

Introduction to literary appreciation, close reading, and analysis in poetry, fiction, and drama.

Placement Scores/Basic Skill Levels:
Advised ☐   Required ☐
Scores/Level:

Prerequisites:
None

Pass/Fail Option Available?   Yes ☐   No ☒

Course Challenge Exam Available?   Yes ☐   No ☒

Can course be repeated for credit?   Yes ☐   No ☒

    Number of repeats beyond initial enrollment: One ☐   Two ☐

Co-requisites: None

Course Intent (*check all that apply*):
☒ Option II Distribution/Skill

    Area   Humanities

☒ Option II Elective (*check one only*):

    ☒ Transfer (A List)
    ☐ Non-transferable except within 15 credit limit
       (B/Gray List)

☐ Other (specify)   _____

Workload Information:

	Contact Hours		Percent of Load
Lecture	50	÷ 150 =	.333
Laboratory		÷ 200 =	
Science Lab		÷ 180 =	
Field Supervision		÷ 300 =	

Comments

                Total   .333

Student Learning Objectives: (Attach additional pages as needed)

Upon successful completion of the course, students will be able to
1. identify and define elements of literature such as plot, character, theme, language and style to provide insight into a text,
2. describe connections between the texts and their own lives,
3. identify criteria to evaluate the significance of a text,
4. articulate responses to literary texts based on interpretive perspectives: reader response criticism, historical criticism, Marxist criticism, feminist criticism, etc.,
5. create, support, and sustain a thesis in essay response questions and short papers,
6. demonstrate cultural literacy and sensitivity through defining, describing, comparing and contrasting elements particular to diverse cultures and perspectives and the students' own cultural backgrounds,
7. work collaboratively when appropriate and demonstrate effective group interactions,
8. demonstrate critical thinking skills through text analysis and class discussion.

Which primary **Core Learning Outcomes** are assessed by this course? How are these outcomes being assessed by the program?		
Core Learning Outcome	Introduced (I) or Assessed (A)	If assessed, how is outcome measured?
CLO #1: Engage and take responsibility as active learners	I ☐ A ☐	
CLO #2: Think critically	I ☐ A ☑	Students will analyze and integrate multiple viewpoints and sources in reading and writing.
CLO #3: Communicate effectively	I ☐ A ☑	Students will write clear sentences, coherent paragraphs, and persuasive essays.
CLO #4: Participate in diverse environments	I ☐ A ☐	
CLO #5: Utilize information literacy skills	I ☑ A ☐	
CLO #6: Demonstrate computer and technology proficiency	I ☐ A ☐	
CLO #7: Identify elements of a sustainable society	I ☐ A ☐	

Which **Program Specific Outcomes** are assessed by this course? How are these outcomes being assessed by the program?		
Program Specific Outcome	Introduced (I) or Assessed (A)	If assessed, how is outcome measured?
	I ☐ A ☐	
	I ☐ A ☐	
	I ☐ A ☐	
	I ☐ A ☐	
	I ☐ A ☐	
	I ☐ A ☐	
	I ☐ A ☐	